Call for Stories

Sexy Science Confessions, July 27, 2018 at 7:30pm
Kane Hall 120, University of Washington Campus, Seattle, WA, USA

One evening last July 2017 in Tucson, Arizona, the Summer internship for Indigenous peoples in Genomics (SING) faculty were socializing at the end of a long day of teaching participants about genetic science and ethics. The topic of Tipi Confessions™ came up, an Indigenous-produced sexy storytelling and cabaret show based out of Edmonton, Alberta, Canada. SING faculty wondered....is science sexy enough to generate stories and performances for a science-themed confessions show? Hilarity erupted as SING faculty shared sexy and funny stories about science and lab life. The idea for Tipi Confessions Presents Sexy Science Confessions took hold in our imaginations. A storytelling and cabaret show on sex and science is now being planned in conjunction with the 2018 SING USA workshop at the University of Washington. The show is open to the public.

Tipi Confessions™ is produced by three Indigenous women: University of Alberta professors Kim TallBear (Sisseton-Wahpeton Oyate) and Tracy Bear (Nehiyaw'iskwew from Montreal Lake Cree Nation), and PhD student and social media expert, Kirsten Lindquist (Cree-Métis). We are an offshoot of the popular Austin, Texas show, Bedpost Confessions™, founded in 2010.

Submit your Story. Become a Tipi Confessions/Sexy Science Confessions performer! We seek diverse voices from the Seattle area - especially if stories like yours often go untold. We are an ALL-INCLUSIVE enterprise: we welcome storytellers and performers of all genders, races, sexualities, and abilities.

Types of Performances. Our shows have featured spoken word readings, personal narrative, memoir, fiction, burlesque, live musicians, and short theater performances/stage readings. We are also open to standup comics, video clips, and lively short lectures.

How to propose a concept. DUE JUNE 15. Describe and explain your proposed performance, but also include some context for us such as motivation and intent. If you have specific questions about our expectations, please ask. Your submission should be: A Word document, 1500 words or less, double-spaced. Email submissions to tipiconfessions@gmail.com.

The Review Process. DECISION BY JUNE 25. Acceptances may be contingent upon an audition/interview (via Skype). We encourage you to submit sexually-themed stories and performances. Your performance doesn’t need to be “erotic” (although we love well-crafted erotica), but it should pertain positively to sex and sexuality. Consider telling your story from a political, humorous, creative, feminist, or educational perspective. We want stories that fit our mission of ethics, education, and entertainment around sex, sexuality, and gender.